

If performing this piece,
contact the composer at
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Fabulous Vocabulous

For the Northside Blodgett Middle School
Chorus; Corning, NY

David H. Smith Jr.

with a latin beat

♩ = 140

Voice

Piano

Pno.

9 D G D b m D A7

Fab - u - lous - Vo - cab - u - lous — are mu - si - cal words — that you should know and

9

Pno.

Fabulous Vocabulous

D G D b m A7 D

when you sing - this ma - jor chord you're go - nna feel fine — from head to toe

Pno.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line starts with a D chord, followed by a G chord, then a D chord with a repeat sign, then a Bm chord, then an A7 chord, and finally a D chord. The lyrics are: "when you sing - this ma - jor chord you're go - nna feel fine — from head to toe". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

17 b m A b m G D

mod - u - late — to a mi - nor key by low - er - ing — the third gl -

17

Pno.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a Bm chord, followed by an A chord, then a Bm chord, then a G chord, and finally a D chord. The lyrics are: "mod - u - late — to a mi - nor key by low - er - ing — the third gl -". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A measure rest of 17 is indicated above the piano part.

b m f#m G D

Glissando

ssan - do a - smooth - chro - ma - tic slide fer -

Pno.

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a Bm chord, followed by an F#m chord, then a G chord, and finally a D chord. The lyrics are: "ssan - do a - smooth - chro - ma - tic slide fer -". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A *Glissando* marking is present above the piano part.

25 G A

ma - tas are us - ua - lly pre - ceed - ed by a ra - llan - tan - do
rall.

Pno.

A7 D G D

ff Oh! *subito p* su - bi - to pi - an - o *f* Fab - u - lous - Vo - cab - u - lous — are

ff *subito p* *ff* *tremelo* *f*

Pno.

33 b m D A D G D

mu - si - cal words — that you should know and when you sing - this ma - jor chord you're

Pno.

49 ^A Part II. ^{A7} Part I. ^D ^G ^D

sing the fifth sev-enth too! — Fab - u - lous - Vo - cab - u - lous — are

Pno.

Detailed description: This system contains the first two lines of music. The vocal line starts at measure 49 with the lyrics 'sing the fifth sev-enth too!'. It features a melodic line with eighth and quarter notes. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord symbols A, A7, D, G, and D are placed above the vocal staff.

^{b m} ^D ^{A7} ^D ^G ^D

mu-si-cal words — that you should know and when you sing - this ma-jor chord you're

Pno.

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics 'mu-si-cal words — that you should know and when you sing - this ma-jor chord you're'. The piano accompaniment continues with similar textures. Chord symbols b m, D, A7, D, G, and D are placed above the vocal staff.

57 ^{b m} ^{A7} ^D ^{b m} ^{f#m} ^{A7} ^D ^{A/C#}

go - nna feel fine — from head to toe

Pno.

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics 'go - nna feel fine — from head to toe'. The piano accompaniment ends with a final chord. Chord symbols b m, A7, D, b m, f#m, A7, D, and A/C# are placed above the vocal staff.

b m A b m G D

Here it is — now our se- cond verse with short, sta-cca - tto notes Le -

Pno.

65 b m f#m G D

ga - to — a long conn-ec - ted phrase — This

Pno.

65

legato

legato

G A

mam - bo, it has a form that's known as a So - na - ta - Ron - do.

Pno.

rall.

73 A7

f Oh! Al-most to the end - ing, Fab - u - lous — Vo - cab - u - lous — are

subito p *f*

Pno.

b m D A D G D

mu-si-cal words — that you should know and when you sing — this ma-jor chord you're

Pno.

81 b m A D D G D

go-nna feel fine — from head to toe! When you sing — this ma-jor chord you're

Pno.

A A b m

go nna feel fine _____ you're gon nna feel fine ___ you;re go nna feel fine ___from
you're go nna feel fine _____

Pno.

The first system of music features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). It contains three measures of music. The first measure has a whole note chord of A major. The second measure has a whole note chord of A major. The third measure has a whole note chord of B minor. The lyrics are: "go nna feel fine _____ you're gon nna feel fine ___ you;re go nna feel fine ___from". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps. It features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests.

8A7 D

head to toe!

89

Pno.

The second system of music features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). It contains three measures of music. The first measure has a whole note chord of A7. The second measure has a whole note chord of D major. The third measure has a whole note chord of D major. The lyrics are: "head to toe!". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps. It features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests. The measure numbers 89 and 8A7 are indicated above the piano part.