

# The Lord is the Light of My Salvation

Written for the Athens United Methodist Choir  
Athens, PA

David H. Smith Jr.

If performing this piece,  
please contact the composer at  
dsmith@cppmail.com

$\bullet = 80$

Piano

5

The Lord is the light of  
call to the Lord and

Pno.

5

The image shows a musical score for a piano accompaniment. It consists of two systems of staves. The first system has two grand staffs (treble and bass clefs) for the piano. The second system also has two grand staffs, with the upper staff containing lyrics. The music is in 4/4 time and the key signature has two sharps (F# and C#). A tempo marking of quarter note = 80 is present at the beginning. The score includes a repeat sign and a first ending bracket. The lyrics are: 'The Lord is the light of call to the Lord and'. The piano part features a steady accompaniment with eighth and sixteenth notes.

10

my sal - va - tion A — lle — lu - ia! The Lord is the light of my sal - va - tion  
Je - sus ans - wers A - lle - lu - ia! I call to the Lord and Je - sus ans - wers

Pno.

10

Piano accompaniment for measures 10-14, featuring a melody in the right hand and a bass line in the left hand.

15

A - lle - lu - ia! To You O Lord, I lift — up my  
A - lle - lu - ia! For he a lone is wor - thy of

Pno.

15

Piano accompaniment for measures 15-19, featuring a melody in the right hand and a bass line in the left hand.

20

soul \_\_\_\_\_ Oh cleanse my heart of sin and make me whole \_\_\_\_\_  
praise \_\_\_\_\_ and so to him our voice in an - them raise. \_\_\_\_\_

Pno.

20

25

Women

I He turns the tide and calms the an - gry sea. \_\_\_\_\_ Men \_\_\_\_\_  
Brings

Pno.

25

Women

30

His eye is on the

peace when the winds be - gin to blow. \_\_\_\_\_

30

Pno.

35

All

spar-row and he watch - es me. \_\_\_\_\_ All He's my har-bour where peace-ful wa - ters

35

Pno.

40

flow \_\_\_\_\_ Yes I know! \_\_\_\_\_ The Lord is the light of

This system contains the first two systems of music. The top system is a vocal line with lyrics: "flow \_\_\_\_\_ Yes I know! \_\_\_\_\_ The Lord is the light of". The bottom system is the piano accompaniment for these measures.

Pno.

40

This system shows the piano accompaniment for the first system, starting at measure 40. It features a rhythmic pattern of eighth and sixteenth notes in both hands.

45

my sal - va - tion A - lle lu ia! The Lord is the light of my sal - va - tion

This system contains the third and fourth systems of music. The top system is a vocal line with lyrics: "my sal - va - tion A - lle lu ia! The Lord is the light of my sal - va - tion". The bottom system is the piano accompaniment for these measures.

Pno.

45

This system shows the piano accompaniment for the second system, starting at measure 45. It features a rhythmic pattern of eighth and sixteenth notes in both hands.

50

A - lle - lu - ia To You O Lord, I lift up my

This system contains the vocal line and piano accompaniment for measures 50 through 54. The vocal line begins with a melodic phrase for 'A - lle - lu - ia' followed by a long note for 'ia'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Pno.

50

This system shows the piano accompaniment for measures 50 through 54. The right hand has a melodic line with some rests, while the left hand provides a consistent bass line.

55

soul Oh cleanse my heart of sin and make me whole!

This system contains the vocal line and piano accompaniment for measures 55 through 59. The vocal line starts with a long note for 'soul' and then sings 'Oh cleanse my heart of sin and make me whole!'. The piano accompaniment continues with a similar rhythmic pattern.

Pno.

55

This system shows the piano accompaniment for measures 55 through 59. The right hand features a more active melodic line with some grace notes, while the left hand maintains the bass line.

60

The Lord is the light of my sal - va-tion A - lle - lu - ia, The

Pno.

60

65

Lord is the light of my sal - va-tion A - lle-lu - ia! A - lle - lu -

Pno.

65

70

ia!

Pno.

70

72

Pno.

72